# **DEPARTMENT OF RELIGIOUS STUDIES**

# FALL 2024 CLASSES

#### **UNDERGRAD LECTURES & SEMINARS**

#### Introduction to Religious Studies REL 100.001 42720

Szanto, TR 12:30-1:45 NL 1015

#### REL 100.002 42544

Altman, TR 11:00-12:15 NL 1000

#### REL 100.003 45792

Kyselov, MWF 9:00-9:50 PRH 207

#### REL 100.004 46296

Kyselov, MWF 11:00-11:50 PRH 207

#### REL 100.005 46297

#### Kyselov, MWF 1:00-1:50 PRH 207

Draws on a wide variety of examples to examine the definition of religion, insider/outsider problem, theories of religion, religion & law, etc.; ideal introduction to the study of religion in a public university. **HU** 

# Religions of the World

# REL 102.001 43710

Ramey, TR 9:30-10:45 NL 1015

Comparative study of practices and concepts identified as the world's religions; highlights ways individuals & communities across cultures organize lives and values. **HU** 

# Honors Introduction to Religious Studies REL 105.001 43237

#### Simmons, MW 2:00-3:15 PRH 308

Examines REL 100's material in greater detail & in small classes for Honors/Honors eligible students. 3.3 GPA required. **HU/Honors** 

# Introduction to the New Testament REL 112.001 48365

#### Trost, TR 12:30-1:45 NL 2007

This course is an introduction to the ancient Hellenistic world as the social matrix in which early Christianity appeared. The course examines the narrative traditions about Jesus that were variously framed and organized in the Gospels, and the writings of Paul. **HU** 

#### Judaism

#### REL 224.001 48366

*Basauri Ziuzina, MW 3:30-4:45 PRH 207* This course is an introduction to Judaism that will examine history, philosophy, theology, holiday/festival and life cycles, as well as contemporary experiences including the Holocaust and the rebirth of the state of Israel. **HU** 

## Apocalypse in Popular Media REL 240.001 48367

#### *Trost, T 3:30-5:50 PRH 207*

Examines contemporary depictions of apocalypse and dystopia in popular media. HU

# REL Goes to the Movies REL 310.001 44806

*McCutcheon W* 6:00-9:00 8/28, 9/18, 10/16, 11/6, 12/4 TH 30

1 credit with monthly films/discussions; repeatable up to 3 hours. **Open to all students**; RSSA members are invited to attend all films.

# Islam in the West REL 336.001 48368

#### Szanto, W 3:30-5:50 PRH 210

Every community needs an 'other' in order to be established; for Europe in particular, and 'the West' in general, Islam has played this role since the Middle Ages, although this juxtaposition has taken different forms with varying effects. This course examines the common division of the world into West/East by looking at texts as well as other forms of media. **W** 

# Adv Study in Religion and Conflict: Antisemitism REL 371.001 48370

#### Jacobs, TR 11:00-12:15 PRH 207

Addressing the problem of antisemitism, this seminar attempts to answer such questions as: what is antisemitism, is it different from other forms of hatred and prejudice, how has it manifested itself throughout history, and how can it be combated.

# Religion and Genocide REL 410.001 48372

#### Jacobs, R 3:00-5:30 PRH 210

Explores the phenomenon known as genocide by examining its relationship to the religion in both its institutional and theological frameworks.

# Religion in the American South REL 415.001 48373

#### Simmons, W 10:00-12:30 PRH 210

Using the UA campus as its own case study, this course will focus on how notions of "the past" come to be invented in different ways for different social purposes through narrative practice—specifically, memorials and monuments. While some readings will focus on specific religious groups and practices that find their homes in the region, we will emphasize analytical classifications and contestations of "the South" as an identifiable geographical and cultural space. **W** 

# Theories of Religion REL 440.001 48374

#### McCutcheon, T 2:00-4:30 PRH 210

How we understand and explain religious phenomena relies on how we define "religion," and thus the theory that drives that definition. This seminar examines in-depth scholarly theories that have influenced and shaped the field of Religious Studies and consequently the way scholars study religion.

This course is cross-listed with REL 512.

### FALL UNDERGRAD ONLINE COURSES

Open to Distance Learning (920/921 section) and Main Campus Students (910-912 sections)

#### REL 100.910/911/920 Introduction to Religious Studies (HU)

- REL 100 Introduction to Religious Studies Fall 2 (HU)
- REL 103.910/911/920 Religion in the News (HU)

#### REL 104.911/920 Religion and Pop Culture (HU)



#### **GRADUATE SEMINARS**

Contact the REL main office for a permit to enroll

# Social Theory Foundations REL 501.001 42414

#### Touna, W 1:00-3:20 PRH 210

This graduate seminar introduces students to terms and ideas from social theory and their relevance to the academic study of religion. Throughout the course, students will apply theories to analyze examples relevant in Religious Studies, both ancient and modern.

# Public Humanities Foundations REL 502.001 42564

#### Loewen, R 2:00-4:30 PRH 307

Students will learn a variety of digital tools and apply those to data drawn from religious studies. Students do not need a background in computing or religious studies.

# Special Topics REL 504.001 48376

#### TBA, M 1:00-3:20 PRH 307

To illustrate the gains of applying social theory to the study of religion, this course will draw upon current examples to study in light of the skills gained in the social theory foundations course. Specific content will be determined by faculty responsible for the course each semester.

# Debates in Method and Theory REL 512.001 48379

#### McCutcheon, T 2:00-4:30 PRH 210

How we understand and explain religious phenomena relies on how we define "religion," and thus the theory that drives that definition. This seminar examines in-depth scholarly theories that have influenced and shaped the field of Religious Studies and consequently the way scholars study religion.

This course is cross-listed with REL 440.

#### BA & MA Independent Study courses, MA Internships, & MA Thesis are also available, in consultation with a faculty member or the BA or MA Directors.

HU: Core Humanities Designation ASST: Asian Studies Credit