

Lauren Horn Griffin

Curriculum vitae
November 2021

3033 Houser Hall
Tuscaloosa, AL 35487

lauren.h.griffin@ua.edu
(405) 630-4189

EDUCATION

Ph.D., Religious Studies, University of California, Santa Barbara, 2016
M.A., History, University of California, Santa Barbara, 2012
M.T.S., Vanderbilt University, 2010
M.Ed., Writing Instruction and Technology, University of Oklahoma, 2008
B.S., English Education, University of Oklahoma, 2006

PROFESSIONAL APPOINTMENTS

Full-time Instructor (renewable), Dept. of Religious Studies, University of Alabama, 2020-Present
Lecturer, Department of Religious Studies, University of Oklahoma, 2016-2020
Digital Learning Designer, University of Oklahoma, 2016-2020

PUBLICATIONS

Books

(Forthcoming) *Finding a Founding Figure: Media, Rhetoric, and the Arrival of Christianity in England*
(Netherlands: Brill, 2022)

Peer-reviewed Articles

(Forthcoming) “The Illusion of #RadTrad Identity,” *American Examples: New Conversations about Religion*, edited by Michael Altman (University of Alabama Press, 2022).

(Forthcoming) “Mediating Belief: Carl Jung, Online Personality Tests, and Myth as Meaning,” *Fieldnotes In the Critical Study of Religion: Revisiting Classical Theorists* (Bloomsbury, 2022).

(Forthcoming) “The Material Production of Otherworldly Citizenship: From Paper to Digital Files to Bodies,” *Key Categories in the Study of Religion: Contexts and Critiques*, edited by Rebekka King (Equinox 2022).

“Early Modern Uses of the Christian Conversion Narrative: Local Historians and the Negotiation of National, Confessional, and Regional Allegiances,” *Journal of History and Cultures* (January 2018).

“Puzzling it Out: Teaching Marketable Skills in History Courses with the Jigsaw Technique,” *Perspectives on History* (November 2015).

Digital/Public Scholarship

Sanctuary: An Interactive Digital Game, co-created with Shelby Ranger, Alexis Walker, Matshediso Likate, Brooke Green, Danielle Mueth, <https://experienceplay.education/sanctuary/>

The Depositions of Nathaniel Bacon at the Folger Shakespeare Library, co-edited with Scott Bevill, John Kuhn, James Lambert, Nathan Probasco, and Marten Stromberg (Folger Shakespeare Library, 2012)

Pieces from *Studying Religion in Culture*, *The Religious Studies Project*, *4Hum*, *HuffPost*, *Institute for Diversity & Civic Life* and the *New Books in Catholic Studies* Podcast are available upon request.

Book Reviews

Catholic Activism Today: Individual Transformation and the Struggle for Social Justice, Maureen K. Day (NYU Press, 2020), forthcoming in *Religion*

The St. Albans Psalter: Painting and Prayer in Medieval England, Kristen Collins, Peter Kidd, and Nancy K. Turner (Getty, 2013), *Comitatus: A Journal of Medieval and Renaissance Studies* (August 2015).

By Force & Fear: Taking and Breaking Monastic Vows in Early Modern Europe, Anne Jacobson Schutte (Cornell Univ Press, 2011), *Journal of History and Cultures* (November 2013).

Other Publications

“Guernsey,” in *Encyclopedia of Global Religion*, ed. Mark Juergensmeyer and Wade Clark Roof (Sage Publications, Inc., 2012) 1: 487-488.

“New Caledonia” in *Encyclopedia of Global Religion*, ed. Mark Juergensmeyer and Wade Clark Roof (Sage Publications, Inc., 2012) 2: 889-890.

“Norfolk Island” in *Encyclopedia of Global Religion*, ed. Mark Juergensmeyer and Wade Clark Roof (Sage Publications, Inc., 2012) 2: 934-935.

Manuscripts in Progress

(Submitted) “The Reformation According to Twitter: How Social Media Changed the Past”

(In Progress) *Catholic Twitter: Algorithmic Culture, Digital Rhetoric, and the Construction of Religious Identities*

GRANTS AND FELLOWSHIPS

2020 American Examples Working Group, Henry Luce Foundation

2016 Central University Dissertation Completion Fellowship, UCSB

2014 American Catholic Historical Association Presidential Grant

2013 Huntington Library-Oxford University Exchange Fellowship:

Visiting Research Fellow at Corpus Christi College, Oxford (Fall/Michaelmas Term)

Clark Library Center for Eighteenth-Century Studies Fellowship

Albert and Elaine Borchard European Studies Fellowship for Dissertation Research

Interdisciplinary Humanities Center Collaborative Grant, UCSB (with Jonathan Forbes, English Dept. and Anneliese Pollock, French & Italian Dept.)

2012 European Science Foundation Travel Grant

Mellon Summer Institute for Paleography Grant

2011 Cordano Dissertation Research Travel Grant

2010-2015 Virgil F. Cordano Endowment Fellowship, UCSB (4-year tuition/stipend package)

2008-2010 Vanderbilt Graduate Tuition Scholarship (full tuition)

AWARDS AND HONORS

- 2015 Excellence in Teaching Award, Instructional Development, UCSB
 2013 Exceptional Service Award (awarded to one graduate student per year), UCSB
 2012 Annual Graduate Prize for Best Paper from the Pacific Coast Conference on British Studies, "St Winefride's Well and Devotional Practices: Negotiating Ethnicity in Early Modern England"
 2010 E. Shepard Prize for Outstanding Work in History, Vanderbilt University

CONFERENCE PARTICIPATION

Papers Presented

- 2022 (Upcoming) "The Patriotic Rosary Online," American Catholic Historical Association, New Orleans, Jan 6-8
- 2021 (Upcoming) "The Rise of the RadTrad: AI and Catholic Twitter," American Academy of Religion Annual Meeting, San Antonio, TX, Nov 21-23
- Teaching with Twine, Digitorium: University of Alabama Digital Humanities Conference, Virtual, October 7
- "The Illusion of #RadTrad Identity," American Examples, Virtual, March 5-7
- 2020 "AI/Natural Language Processing and Social Media," TechTalk, University of Alabama, April 7
- "Unpaid Labor in the Academy Panel," American Academy of Religion Annual Meeting, Virtual, November 17-21
- 2019 "Computational Text Analysis and New Media Research," Academic Tech Expo, Norman, OK, Jan 10-11
- 2018 "New Media Representations of Afromexican Saintry Devotion," American Academy of Religion Annual Meeting, Denver, CO, November 16-20
- "Digital Materiality and Citizenship," North American Association for the Study of Religion, Denver, CO, November 16-20
- 2016 "New Media and Performing Protestantism in Plano," American Academy of Religion National Meeting, San Antonio, TX, November 18
- "Sanctuary Texas: Using Twine to Analyze Immigration and the Refugee Crisis", American Academy of Religion National Meeting, San Antonio, TX, November 20
- "Cultural Difference, Immigration, and a Politics of Avoidance: Reading Flannery O'Connor in an Age of Islamophobia," American Academy of Religion Western Regional Meeting, Tucson, AZ, April 1-3
- 2015 "Mediating Ethnicity and Religion in Robert Persons's *Three Conversions*," American Historical Association Annual Conference, New York City, NY, January 2-5

- 2014 “Political Uses of the Sacred Past among Henrician Conservatives,” American Catholic Historical Association Annual Conference, Washington DC, January 3-6
- 2013 “Reworking Local History with New Media in the Early Modern England,” American Academy of Religion Annual Meeting, Baltimore, MD, November 23-25
- “Print Culture and the Mediation of the ‘Primitive Church,’” North American Conference on British Studies, Portland, OR, November 8-10
- 2012 “The Church of England and the Problem of the Protestant Past,” American Academy of Religion Annual Meeting, Chicago, IL, November 17-20
- Poster Presentation, “Ecclesiastical Historiography in the Sixteenth Century,” European Science Foundation Conference *Historiography of Religion*, Linköping University, Sweden. September 10-14
- 2011 “Healing Wells as Medieval Media,” Medieval Studies Conference, Santa Barbara, CA, May 28
- “St Winefride’s Well and Devotional Practices: Negotiating Ethnicity in Early Modern England,” Pacific Coast Conference on British Studies, University of Washington, Seattle, WA, March 11-13, Winner of the Annual Graduate Prize for Best Paper

Chair and/or Respondent

- 2015 “Globalization and the Legacy of *Nostra Aetate*,” American Academy of Religion Western Regional Conference; Santa Clara, CA, March 7-10
- 2014 “Reading Hagiography as Historiography,” American Academy of Religion Western Regional Conference; Los Angeles, CA, March 7-10
- “Exploring Confession, Status, and Disability,” Medieval Studies Conference, Santa Barbara, CA, May 31
- 2013 “Global Religion, Public Discourse, and the Media” Panel, American Academy of Religion Western Regional Conference; Phoenix, March 10-13

TEACHING EXPERIENCE

Instructor of Record, University of Alabama

- 2021 Introduction to Religious Studies, Honors (x3)
American Religious History
REL Goes to the Movies
Religion in Pop Culture
- 2020 Introduction to Religious Studies, Honors (x3)
REL Goes to the Movies

Instructor of Record, University of Oklahoma

- 2019 Introduction to Religious Studies (x3)
Introduction to Comparative Religion
Modern Catholicism
- 2018 Introduction to Religious Studies (x3)
Modern Catholicism
- 2017 Introduction to Religious Studies (x3)
Religion, Media, and Globalization (Capstone)
- 2016 Religion, Media, and Globalization (Capstone)

Instructor of Record, UCSB

- 2015 Marian Devotion around the World (Topics Course)
- 2014 Religion and Western Civilization (Christianity, Judaism, Islam)
Introduction to the Study of Religion: Theory and Method

Teaching Assistant, UCSB

- 2012 Western Civilization 1750-Present
Religion and Western Civilization II
- 2011 Western Civilization 1050-1750

PROFESSIONAL ACTIVITY

- 2021-Present Podcast Host, New Books in Catholic Studies (a podcast collaboration with the American Catholic Historical Association and the New Books Network)
- 2020-Present Advisory Board, REL Digital Lab
- 2020-Present Faculty Advisor, Religious Studies Student Association
- 2020-Present REL Blogmaster, Religion in Culture Blog
- 2012-2018 Chair, Catholic Studies Group, American Academy of Religion Western Region
- 2010-2016 Editor-in-Chief, UCSB Catholic Studies Newsletter
- 2014 Chair of Planning Committee, Cordano Conference on Catholic Studies, UCSB
- 2011-2013 Research Assistant, translating Latin Letters of Simonds D'Ewes; J. Sears McGee

COMMUNITY INVOLVEMENT/OUTREACH

- 2015-2018 Digital Media & Communications Coordinator, Institute for Diversity and Civic Life
- 2014-2018 Research Analyst, 4Humanities: An Advocacy Group for the Humanities
- 2013-2015 Organizing committee, Culture & Nature Lecture Series and "Unconferences," UCSB Public Humanities Program

LANGUAGES

- Latin (excellent)
- Spanish (good)
- French (reading knowledge)
- German (reading knowledge)
- Greek (reading knowledge)

PROFESSIONAL AFFILIATIONS

- American Academy of Religion
- American Catholic Historical Association/American Historical Association

North American Association for the Study of Religion
Network for New Media, Religion and Digital Culture Studies

REFERENCES

Russell McCutcheon
University Research Professor & Chair of Religious Studies
University of Alabama
211 Presidents Hall
(205) 348-8512
russell.mccutcheon@ua.edu

Mike Altman
Associate Professor of Religious Studies
University of Alabama
205 Presidents Hall
(205) 348-7223
michael.altman@ua.edu

Ann Taves
Virgil Cordano OFM Endowed Chair in Catholic Studies
University of California, Santa Barbara
4001 HSSB
Santa Barbara, CA 93106
(805) 893-4505
taves@religion.ucsb.edu

Stefania Tutino
Professor of History
University of California, Los Angeles
7389 Bunche Hall
Los Angeles, CA 90095
(310) 825-8909
tutino@history.ucla.edu

John Stewart
Assistant Director
Office of Digital Learning
University of Oklahoma
Wallace Old Science Hall, Rm 310
Norman, OK 73019
(405) 325-2362
johnstewart@ou.edu