

# Jeri E. Wieringa, PhD

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## CURRENT POSITION

Assistant Professor, Department of Religious Studies 2020-Present  
The University of Alabama  
Manly Hall 315B  
(205) 348-8685

## EDUCATION

PhD, History. George Mason University 2019  
*A Gospel of Health and Salvation: Modeling the Religious Culture of Seventh-day Adventism, 1843-1920* <<http://dissertation.jeriwieringa.com/>>  
Chair: Michael O'Malley

MAR, History of Christianity. Yale Divinity School 2011  
*Summa cum laude*

BA, Philosophy, English. Calvin College 2008

## PROFESSIONAL EMPLOYMENT

Consultant, Digital Studies Consulting 2019 - Present

- Independent contractor with Omeka <<https://omeka.org/>>
- Responsible for developing documentation and training materials
- Provide testing for quality assurance

Digital Publishing Production Lead, George Mason University Libraries 2015 - 2016

- Administrative faculty member responsible for the management and maintenance of the University Libraries' digital publishing platforms
- Designed, developed, and launched unit website on WordPress
- Maintained the Libraries' installation of Open Journals System (OJS)
  - Designed, developed, and launched a customized responsive theme for journals published with the University Libraries
  - Developed processes around the creation of new online journals
- Maintained the Libraries' DSpace installation for the institutional repository
  - Developed processes around archiving digital projects
  - Collaborated with metadata librarian on metadata cleaning
- Member of the planning committee for the Digital Scholarship Center

## PUBLICATIONS

### Peer-reviewed Articles

"Intro to Beautiful Soup," *The Programming Historian*. 2013  
<http://programminghistorian.org/lessons/intro-to-beautiful-soup>

### Chapters in Edited Collections

"Mining Eschatology in Seventh-day Adventist Periodicals." In *Digital Humanities and Libraries and Archives in Religious Studies*, edited by Clifford B. Anderson. Berlin, Boston: De Gruyter. Forthcoming

### Book Reviews

Review of *Lewi Pethrus' Ecclesiological Thought 1911-1974: A Transdenominational Pentecostal Ecclesiology*, by Tommy H. Davidsson. *The Anglican Theological Review* 99, no. 4 (Fall 2017): 821-823. 2017

### GRANTS

National Endowment for the Humanities 2016 - 2017  
Member of the Digital Team for Participatory Media Planning Grant (MD-234145-16)

Association for Computers in the Humanities 2014  
Microgrant for DH Bridge curriculum, with Celeste Sharpe

### FELLOWSHIPS & AWARDS

Dissertation Completion Grant, George Mason University 2017-2018  
Summer Research Fellowship, George Mason University 2017  
Conference Bursary, Alliance of Digital Humanities Organizations 2016  
Tuition Scholarship, Digital Humanities Summer Institute (DHSI) 2016  
Summer Research Fellowship, George Mason University (declined) 2015  
Joseph and Dorothy Censer Fellowship, George Mason University 2015  
Tuition Scholarship, Digital Humanities Summer Institute (DHSI) 2015  
DHSI Travel Bursary, Association for Computers in the Humanities 2014  
Tuition Scholarship, Digital Humanities Summer Institute (DHSI) 2014  
Dissertation Completion Travel Grant, George Mason University 2014  
Presidential Scholar Summer Fellowship, George Mason University 2014  
C.W. Bright Pixel Prize, George Mason University 2013  
HASTAC Scholar 2012 - 2013  
Louise and Rudolf Fishel New Media Fellowship, George Mason University 2012  
Presidential Scholar, George Mason University 2011 - 2014  
Tuition Scholarship, Yale Divinity School 2009 - 2011

## INVITED TALKS

“Bringing Rails Girls to the Digital Humanities,” part of “Microsteps to Advance the Digital Humanities.” Canadian Society of Digital Humanities/Société Canadienne des Humanités Numériques, May 26-29. St. Catharines, Ontario 2014

## PRESENTATIONS

“Argument, Form, and Method: Lessons Learned from 3 Digital Dissertations in History.” \*2020  
Organization of American Historians. April 2-5. Washington, D.C.

“Jupyter Notebooks and Reproducible Research in DH.” The Association for Computers and the Humanities, July 24-26. Pittsburgh, PA 2019

“Mining Eschatology in Seventh-day Adventist Periodicals” part of “Digital Humanities and Libraries and Archives in Religious Studies.” American Theological Libraries Association, June 12-15. Vancouver, BC, Canada 2019

“The Future is Now: Lessons Learned from 3 Digital Dissertations in History.” American Historical Association, January 3-6. Chicago, IL \*2019

“When the Dissertation Is Not the Main Event.” United States Electronic Thesis and Dissertation Association, August 7-9 . Washington, D.C. 2017

“Playing with Time” (Poster). Alliance of Digital Humanities Organizations, August 8-11. Montreal, Canada 2017

“Religion and Data,” part of “Digital Futures of Religious Studies.” American Academy of Religion, November 18-21. San Antonio, TX 2016

“DH Bridge: Teaching Computational Thinking in the Humanities” (Poster). Alliance of Digital Humanities Organizations, July 12-15. Krakow, Poland 2016

“Digital Scholarship in the Institutional Repository” (Poster). Digital Humanities Summer Institute (DHSI) Colloquium, June 10. Victoria, British Columbia 2016

“DH Bridge: Teaching Computational Thinking in the Humanities” (Poster). Canadian Society of Digital Humanities/Société Canadienne des Humanités Numériques, June 30-July 1. Alberta, Calgary 2016

“Called to Lead: Women in the SDA, 1883-1920.” Women’s History in the Digital World, May 21-22. Bryn Mawr, Pennsylvania 2015

“Rails Girls in Academia.” HASTAC, April 25-28. Toronto, Ontario 2013

“Mining Hymns.” Women’s History in the Digital World, March 22-23. Bryn Mawr, Pennsylvania 2013

\* Panel Organizer

## CAMPUS TALKS

“A Gospel of Health and Salvation: Applying Computational Methods to the Study of Religious History.” Iliff School of Theology, September 20 2018

“A Gospel of Health and Salvation: Applying Computational Methods to the Study of Religious History.” DH Summer Lecture Series 2018, University of California Berkeley. June 7 2018

“Digital Humanities and the State of Scholarly Communication.” Doing Digital History Summer Institute, July 22	2016
“Scholarly Communications Resources at Mason.” George Mason University History and Art History Digital History Summer Institute, May 25	2016
“Publishing with Jekyll and Github.” Digital Humanities Working Group, George Mason University Libraries, March 16	2016
“Doing a Digital Dissertation.” George Mason University History and Art History Department Doctoral Colloquium, February 22	2016
“Demystifying History 811.” George Mason University History and Art History Department Doctoral Colloquium, November 3	2014

## TEACHING EXPERIENCE

### The University of Alabama

REL 315   Digital Humanities in Religious Studies	Fall 2020
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### University of California, Berkeley

DigHum 100   Computers and Culture: An Introduction to Theory and Methods in the Digital Humanities	Summer 2018
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### Workshops and Guest Lectures

Instructor, “Teaching with Data: Collaborative Research in the Classroom” Getting Started in Digital History Workshop, AHA	2019
Organizer and coach, DH Bridge Workshop George Mason University	2014
Co-Instructor, “Introduction to Web Design & Development” Humanities Intensive Learning and Teaching (HILT)	2014
Guest lecture, “Text Mining,” for History 390: The Digital Past George Mason University	2013
Organizer and Coach, Rails Girls DH George Mason University	2013

### Curriculum

DH Bridge Curriculum < <a href="http://dhbridge.org">http://dhbridge.org</a> > Open-source curriculum for digital humanities workshops	2014
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## RESEARCH EXPERIENCE

Graduate Research Assistant, Roy Rosenzweig Center for History and New Media	2011 - 2015
<ul style="list-style-type: none"> <li>● Front-end developer and quality assurance specialist for <i>Omeka</i> &lt;<a href="https://omeka.org/">https://omeka.org/</a>&gt; <ul style="list-style-type: none"> <li>○ Migrated themes to newest version of the Omeka software</li> <li>○ Wrote code documentation</li> <li>○ Tested software for accessibility and quality</li> </ul> </li> <li>● Associate Editor of the <i>Journal of Digital Humanities</i> &lt;<a href="http://journalofdigitalhumanities.org/">http://journalofdigitalhumanities.org/</a>&gt;</li> <li>● Editor, project manager, and front-end developer for <i>PressForward</i> &lt;<a href="https://pressforward.org/">https://pressforward.org/</a>&gt; and <i>Digital Humanities Now</i> &lt;<a href="http://digitalhumanitiesnow.org/">http://digitalhumanitiesnow.org/</a>&gt; <ul style="list-style-type: none"> <li>○ Designed and developed WordPress themes for project websites</li> <li>○ Contributed to workflows for identifying, curating, and highlighting current scholarship on blogs in the digital humanities.</li> </ul> </li> <li>● Front-end developer for the Toynebee Prize Foundation <ul style="list-style-type: none"> <li>○ Designed, developed, and maintained organization's WordPress site</li> </ul> </li> </ul>	

## EDITORIAL POSITIONS

General Editor, <i>The Programming Historian</i> < <a href="http://programminghistorian.org/">http://programminghistorian.org/</a> >	2015 - 2018
Managing Editor, <i>The Programming Historian</i> < <a href="http://programminghistorian.org/">http://programminghistorian.org/</a> >	2016-2017

## SERVICE TO PROFESSION

Publications Task Force, American Academy of Religion	2017
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## UNIVERSITY SERVICE

Digital Scholarship Center Planning Group, George Mason University Libraries	2016
Search Committee: Director, Special Collections Research Center, George Mason University Libraries	2016
Search Committee: Online Learning Specialist, George Mason University Libraries	2015

## PROFESSIONAL DEVELOPMENT

Feminist Digital Humanities: Theoretical, Social, and Material Engagements, Digital Humanities Summer Institute (DHSI)	2016
Coalition for Networked Information (CNI), Washington, D.C.	2015
Web Archives 2015, University of Michigan	2015
Visualizing Information: Where Data Meets Design, Digital Humanities Summer Institute (DHSI)	2015
Data Mining for Digital Humanists, Digital Humanities Summer Institute (DHSI)	2014
Rails Girls, D.C., Washington, D.C.	2012

## **TECHNICAL SKILLS**

Python, R, PHP, MySQL, Unix/Linux, Git, HTML, CSS, SASS/SCSS

Software frequently used: Jupyter, Pandas, Plot.ly, Gensim, MALLET, NLTK

## **TEACHING AREAS**

Digital Humanities; Computational Methods; Critical Data Studies

U.S. Cultural History; U.S. Religious History; Women and Gender in U.S. History

## **PROFESSIONAL ASSOCIATIONS**

American Academy of Religion

Association for Computers and the Humanities

American Historical Association