JUDITH PLASKOW

The Coming of Lilith

Essays on Feminism, Judaism, and Sexual Ethics, 1973-2003

Edited by Judith Plaskow with Donna Berman

The first compilation of essays and reflections by one of the founders of feminist theology

In this first collection of her essays and short writings, Judith Plaskow, one of the founders of feminist theology and the founder of Jewish feminist theology, documents her personal and scholarly evolution. From her early days as a graduate student at Yale to her present work on sexual ethics, the essays in this volume trace Plaskow’s work in feminist theology, Jewish feminist theology, and sexuality. Covering all of her major essays, including “The Coming of Lilith” and her pioneering work on anti-Judaism in Christian feminism, this book also includes several previously unpublished essays. Intelligently arranged and edited with the help of Donna Berman, this collection is indispensable for religious studies students, fans of Plaskow’s work, and those pursuing a Jewish education.

“Plaskow has distinguished herself as one of the most significant constructive theologians of the twentieth century.”
—Rachel Adler, author of Engendering Judaism

“One of the most brilliant feminist theologians . . .”
—Elisabeth Schüssler Fiorenza, author of Wisdom Ways

ABOUT THE AUTHOR

Judith Plaskow is a professor of religious studies at Manhattan College. She is the author of Standing Again at Sinai: Judaism from a Feminist Perspective and coeditor of Women and Religion, Womanspirit Rising: A Feminist Reader in Religion (with Carol Christ), and Weaving the Visions: New Patterns in Feminist Spirituality. She lives in New York City. Rabbi Donna Berman is a long-time activist and the executive director of the Charter Oak Cultural Center in Hartford, Connecticut. She was instrumental in the creation of the Reform movement’s first gender-sensitive prayer books. She lives in Bloomfield, Connecticut.